



BOTANICAL
GRAMMAR

Paracelsus Gardens™
Botanical Architecture & Design Studio

*Plants are never
merely decoration.*

BOTANICAL ARCHITECTURE

Paracelsus Gardens™ treats the plant world as a fundamental material of architecture.

Drawing from Paracelsus' vision of the plant as an active principle of life, the studio regards vegetation as a living material — one that carries structure, form and language.

It does not merely dress the space.

It extends its reading, revealing its rhythms and balances.

The studio's DNA is rooted in a dual heritage: the Mediterranean tradition, where landscape and architecture have long been in dialogue, and the demands of California's high-end market, shaped by extreme climates and a rigorous approach to water stewardship.

Every project begins with a careful reading of the site — its architecture, light, materiality and uses.

Within the Atelier of Paracelsus Gardens™, this reading is translated into botanical principles, structures and systems. A unique signature then emerges for each project: a clear, stable guiding thread, capable of evolving without ever losing its identity.

On this foundation, the Advisory role comes fully into its own: preserving coherence and guiding decisions over time.

Paracelsus Gardens™ engages from the earliest phases, for private residences as well as demanding professional projects.



BOTANICAL DESIGN ADVISORY

The Botanical Design Advisory naturally extends the botanical signature through time.

It is neither a one-off phase nor a fixed framework.

It accompanies the project in its coherence, purpose and evolution – from initial intent to lived experience.

Engaging from the earliest stages, it remains present throughout development.

It provides attentive direction – attuned to the precision of choices, spatiality, rhythm and the orchestration of living elements – so that the founding intention remains legible, intact and alive. Inseparable from the Atelier's work, the Advisory also acts as a trusted partner in studies, competitions and forward-looking initiatives.

Whether for private residences or high-end professional projects, it opens up reflection on the uses of vegetation: habitat, work, health, wellness and care.

The Advisory never imposes a form.

It preserves coherence.

It ensures that the botanical signature retains its strength, relevance and capacity to evolve over time.



FROM INTENTION TO SPACE

Implementation follows no fixed protocol.

It emerges from attentive dialogue between the site, the client and every stakeholder involved.

The site is never a mere backdrop.

It is an active presence.

Its constraints, uses and natural rhythms guide every decision.

The botanical signature defined by the Atelier forms the project's backbone.

It ensures coherence, legibility and balance.

From this foundation, vegetation unfolds.

It follows uses, accompanies the seasons, adapts to the site's evolution and shifts in program.

It does not repeat.

It structures sequences, creates transitions, reveals invisible continuities.

This adaptability is possible only because a clear direction was established from the outset.

The Advisory ensures that every variation, extension or adjustment remains faithful to the founding intention.

Thus, the botanical signature transcends form.

It becomes a living architecture, capable of evolving without ever losing its identity or strength.



TOWARD A BOTANICAL GRAMMAR

Every architecture is built on a language.
Botanical architecture is no exception.

It rests on a grammar: a set of principles, relationships and rhythms
that shape space far beyond form.

This grammar is never limited to species or compositions.
It orchestrates sequences, reveals thresholds, balances masses, and
modulates light.

It allows vegetation to enter into true dialogue with architecture —
not as an addition, but as an integral component.

This grammar is explored through visual and spatial readings.
They reveal its variations and demonstrate its possible applications.
Each reading is not a finished project.

It is an approach.

A way of engaging a place, understanding its dynamics, and
inscribing a coherent signature within it.

These readings unfold through materials, light, contexts and
atmospheres —so many variations of the same living language.

This visual and spatial repertoire becomes a powerful tool.
It fosters dialogue, sharpens intentions and expands the field of
possibility.

Grammar precedes form.
It ensures its precision and lasting integrity.



STRUCTURE & MATERIAL

The botanical grammar is first rooted in structure.

Vegetation follows the lines of the place, reveals thresholds,
balances masses.

It clarifies volumes and creates fluid transitions between interior
and exterior.

It does not weigh down.
It articulates.

Material is equally essential.

Mineral textures and vegetal surfaces, densities and transparencies
enter into precise dialogue.

Every choice contributes to a coherent reading of the site.

LIGHT & VARIATIONS

Structure sets the frame.
Light reveals its vibration.

Over the hours and seasons, vegetation transforms perception.
Cast shadows, transparencies and shifting densities compose a
living architecture.

The grammar never freezes.
It adapts to contexts, uses and scales.

Whether a private residence, a hospitality setting, a workspace or a
wellness environment: the direction remains, the form evolves.

Each variation extends the signature without repeating it.
It inscribes it within a controlled and living temporality.

WHEN DESIGN COMES
TO LIFE.

PARACELTUS GARDENS

Botanical Architecture & Design Studio

Between California and Europe

www.paracelsus-gardens.com